

PRODUCTION VALUE 2018

The European Scheduling & Budgeting Workshop

6 - 14 January 2018, in Lecce, Italy

Proposed by



Supported by



Now heading for its 12th edition, **Production Value** is an eight-day residential Workshop on scheduling and budgeting European feature films and TV series with budgets ranging from 2,5 to over 10 million Euro. Working in teams of two, Junior Line Producers and Junior Assistant Directors from all over Europe are assigned real projects in development, as brought to the Workshop by their Directors and Producers. Teams are coached by top-level European Line Producers and Assistant Directors. Additional experts in Visual Effects and Post-production are part of the process. Directors and Producers of the projects play an important part: they join the Workshop towards the end to discuss the various concepts, options and results. The Workshop is completed both by plenary sessions devoted to general topics related to line producing and assistant directing, and by case studies by the Seniors.

The objectives of **Production Value** are the improvement of best practice in Europe in the fields of assistant directing and line producing, as well as the consolidation of a network of professionals sharing the same values and similar experience. Emphasis is placed on understanding different European working conditions. A growing success initiative within the European film industry, **Production Value** is the only training program addressing this segment, and its working process is a unique training experience that you won't forget!

For additional details, registration and making-of of the previous editions of this program, consult:

→ www.productionvalue.net

Tutors of the former editions

Jose-Luis Escolar
Senior Line Producer (ES)
Laura Fattori
Senior Line Producer (IT)
Daniela Forn Mayor
Senior Assistant Director (SP)
Scott Kirby
Senior Assistant Director (DE)
Alberto Mangiante
Senior Assistant Director (IT)
David Martínez Alvarez
Senior Assistant Director (ES)
Marco Valerio Pugini
Senior Line Producer (IT)
Stuart Renfrew
Senior Assistant Director (UK)
Michael Schwarz
Senior Line Producer (DE)
Mathias Schwerbrock
Senior Line Producer (DE)
Kaare Storemyr
Senior Line Producer (NO)

Participants

6 Junior Assistant Directors and 6 Junior Line Producers. For details about the level of applicants, consult → www.productionvalue.net
Application from producers and directors with a complex feature film or TV series project to schedule and budget is subject to selection by the Head of Studies. Please write to studies@productionvalue.net

Date and venue

Saturday 6 to Sunday 14 January 2018, in Lecce, Italy

Application deadline

10 November 2017. Registration form → www.productionvalue.net
Please submit a full CV and a motivation letter.

Fee

€ 800.-, including food and lodging for Line Producers,
€ 500.-, including food and lodging for Assistant Directors.
Travelling costs are not included.
Three to four participants are eligible for a half or a full scholarship covering expenses for travel and subsistence, provided that the participants have not already benefited from another scholarship for the same expenses. The scholarships are primarily foreseen for participants from countries with low income.

Language

English only. Fluent English is a prerequisite for all participants.

Head of Studies

Kaare Storemyr