PRODUCTION VALUE 2016

The European Scheduling & Budgeting Workshop

9 - 16 January 2016, Amsterdam











Supported by







Now heading for its 10th edition, **Production Value** is an eight-day residential Workshop on scheduling and budgeting European feature films with budgets ranging from 2,5 to over 10 million Euro. Working in teams of two, Junior Line Producers and Junior Assistant Directors from all over Europe are assigned real projects in development, as brought to the Workshop by their Directors and Producers. Teams are coached by top-level European Line Producers and Assistant Directors. Additional experts in Visual Effects and Post-production are part of the process. Directors and Producers of the projects play an important part: they join the Workshop towards the end to discuss the various concepts, options and results. The Workshop is completed both by plenary sessions devoted to general topics related to line producing and assistant directing, and by case studies by the Seniors.

The objectives of **Production Value** are the improvement of best practice in Europe in the fields of assistant directing and line producing, as well as the consolidation of a network of professionals sharing the same values and similar experience. Emphasis is placed on understanding different European working conditions. A growing success initiative within the European film industry, **Production Value** is the only training program addressing this segment, and its working process is a unique training experience that you won't forget!

For additional details, registration and making-of of the previous editions of this program, consult:

Senior Line Producer (NO)

Tutors of the former editions	Participants	6 Junior Assistant Directors and 6 Junior Line Producers. For details about the level of applicants, consult
Jose-Luis Escolar		Application from producers and directors with a complex project to
Senior Line Producer (ES)		schedule and budget is subject to selection by the Head of Studies.
Laura Fattori Senior Line Producer (IT)		Please write to studies@productionvalue.net
Daniela Forn Mayor Senior Assistant Director (SP)	Date and venue	Saturday 9 to Saturday 16 January 2016, in Amsterdam, The Netherlands
Scott Kirby	Application deadline	10 November 2015. Registration form
Senior Assistant Director (DE)		Please submit a full CV and a motivation letter.
Alberto Mangiante	Fee	€ 800.—, including food and lodging for Line Producers,
Senior Assistant Director (IT)		€ 500, including food and lodging for Assistant Directors.
David Alvarez Martinez		Travelling costs are not included.
Senior Assistant Director (ES)		Three to four participants from the following countries: Bulgaria, Croatia,
Marco Valerio Pugini		Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland,
Senior Line Producer (IT)		Romania, Slovakia, Slovenia – are eligible for a half or a full scholarship
Stuart Renfrew		covering expenses for travel and subsistence, provided that the
Senior Assistant Director (UK)		participants have not already benefited from another scholarship for the
Michael Schwarz		same expenses.
Senior Line Producer (DE)	Language	Fuelish only Flyont Fuelish is a provential for all portionants
Mathias Schwerbrock	Language	English only. Fluent English is a prerequisite for all participants.
Senior Line Producer (DE)	Head of Studies	Denis Rabaglia
Kaare Storemyr		Š